

# THE CAPE ANN SHORE



"SEA HORSES"  
On the Estate of Dr. Eagleton of New Jersey  
By Anna Vaughn Hyatt  
Cast by Gorham & Co., New York



# GORHAM'S NEW YORK



BRONZES ON VIEW  
SEVEN ACRES ANNISQUAM  
SUMMER STUDIO  
OF  
ANNA V. HYATT



To

My Lady of The Summertime



The Cape Ann Shore

Delightedly dedicates itself, as

A Magazine of Community Value

In a Community of Discrimination



# Pringle's History of Gloucester

From the Coming of Thornwald, the Norseman,  
to 1892

Illustrated, 340 pages.

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Cape Ann Shore.





# THE CAPE ANN SHORE

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Oldest Established  
Summer Resort Weekly  
On the North Shore  
1896-1921

## A SUMMER MAGAZINE OF COOL DISTINCTION

The Last Word on Who's Where, and When and Why.

Bringing to the Dainty Ears of Fashion, Gay Gossip of Gay Doings.

The aim of THE CAPE ANN SHORE is to be a magazine of Community expression in a neighborhood of talent. More and more, its readers are becoming its writers. It stands at the disposal of the North Shore as an immediate clearing house for ideas and ideals.

### TO OUR FRIENDS

THE CAPE ANN SHORE wants you to feel that this is your magazine—built to receive your thoughts, and eager for your cooperation to make it the pioneer "Community Magazine."

Manuscripts will be given every courteous attention.

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GOSSIP FROM THE SUMMER COLONY

YACHTING.

COVER INSERT "SEA HORSES,"  
By ANNA VAUGHN HYATT.

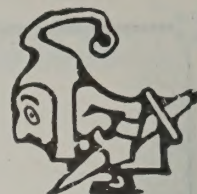
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## To My Lady In Search of The Artistic



### WHAT'S DOING AT OUR COMMUNITY DRAMATIC SCHOOL

The lumbering 'bus suddenly stopped at the end of a unprepossessing road—"the end of the route." We painfully straightened ourselves and climbed out. On inquiring our way to the Community Dramatic School we were told, "Down that road." So down that road we went, and a more fascinating road would be hard to discover. "Atmosphere"—one felt it on all sides. Was this due to the ghosts of old fishermen who had departed on their last Great Voyage, leaving their snug little cottages behind them, or was it due to the indomitable spirit of the artists who had taken this old fishing ground for their own? Perhaps it was the combination of the two. As we passed the tiny cottages, we caught glimpses of canvasses through windows, of artists with easel and paint boxes already hard at work, though it was early in the morning. In fact, one felt bustling endeavor and happy activity on all sides.

Suddenly, a sharp turn in the road brought us to the end of the trail. "The Community Dramatic School"—we looked about for an imposing building to go with so imposing a title, but could find none. By the process of elimination we finally decided upon one a bit larger than those surrounding it. We were right. We entered. We came into a large, sunny room full of windows, which were all open, and the fresh, sparkling air was blowing through. The room, which hung right on the edge of the water, made one feel buoyant and happy.

The first thing on the program was the class in Dalcroze Eurythmics conducted by Mlle. Ponse. And right here let it be understood that Mlle. Ponse is an inspiring teacher. It was all we could do to keep our seats and watch, we wanted to throw ourselves bodily into the work that was being done. Mlle. Ponse, by her voice, by her enthusiasm and by her absolute knowledge of her subject lifted each spectator and pupil, out of her pet inertia. Every single pupil worked to her best endeavor. The sight was inspiring.

First there were exercises of suppleness. Did you ever try to kneel on one knee and touch your forehead to the knee of the other leg stretched straight to the side? Go and see the class in

### NOTED COMPOSER AT EASTERN POINT

Mrs. Celeste D. Heckscher, the distinguished composer, is spending the summer at Eastern Point. In the attractive seclusion of Cecelia Beaux's studio Mrs. Heckscher spends her days in hard work, for her ever fertile genius will not permit her to rest on the laurels she has already won.

Yet with what satisfaction and pride can Mrs. Heckscher contemplate the magnitude of that which she has already achieved! As a composer of many orchestral works, operas, songs, pieces for piano, violin and 'cello, Mrs. Heckscher has gained the enthusiastic plaudits of her fellow musicians and the great enlightened public who have heard these works rendered by the leading orchestras and soloists in the country.

Mr. Stokowski, conductor of the Philadelphia Symphony orchestra, and Mr. Stock, conductor of the Chicago Symphony orchestra, upon the warm reception of Mrs. Heckscher's suite "Dances of the Pyrenees," incorporated this charming work into their regular repertoire for frequent performance.

Mrs. Heckscher is at present preparing a "Lecture Recital" of her opera, "The Rose of Destiny," to be given shortly at Cecelia Beaux's studio. This work, which was presented by the Philadelphia Operatic Society, is a "Mystical Opera" in two acts, of which both text and music, replete with vivid and poetic imagination, are by Mrs. Heckscher. The personages of the drama are depicted by "motives" felicitously expressive of their characteristics, and in the development of the work Mrs. Heckscher treats the most varied episodes, some poignant and dramatic, other fantastical and gay; again others of tenderness and profound feeling, with the greatest mastery.

The score also contains several dances, a form in which Mrs. Heckscher excels, fairly revelling in a wealth of spontaneous and infectious rhythms and opulent colors.

Mrs. Heckscher has the proud distinction of being the first American woman composer whose production of opera has been presented.

—Cecile Talma.

### THE GORHAM EXHIBIT

Rare Colonial Silverware From New England Treasure Chests Shown by New York House

Many old residents along the North Shore have loaned heirloom silver, some of it brought from England in colonial times, for the exhibits of sterling now being held at various summer resorts under the joint auspices of the Gorham Company and the Massachusetts Retail Jewelers association.

The exhibit at the New Ocean house, Swampscott, includes many rare old pieces of silver and others equally as interesting that are reproductions of the best made by such pioneer silversmiths as Paul Revere, William B. Durgin and Jabez Gorham, founder of the company that bears his name.

Dealers in antiques have co-operated with the jewelers in making the display as interesting as possible. Rare pieces of old mahogany form an effective background for the arrangement of the various dinner, luncheon and tea services. Flowers, too, are used in profusion.

The Swampscott exhibit will be carried to the Wentworth at Portsmouth next week and the week following will be shown at the Samoset at Rockland, Me. Early this week the exhibit was shown at the Hodgson and Kennard Company's attractive shop in the Colonnade at Magnolia.

Marguerite Walker Jordan, assistant to President Franklin A. Taylor of the Gorham Co., is in charge of the exhibits. She is regarded as an authority on old and modern silver.

When President Harding stopped at Poland Spring, Me., for luncheon and a game of golf, en route from his visit to Secretary Weeks of Lancaster, N. H., he was presented with a silver humidor by the Retail Jewelers association of Maine, Miss Jordan making the presentation at the first tee. She said the box was made by New England silversmiths and was given as a souvenir of the chief executive's visit to historic Poland.

The humidor made by the Gorham Co., bears the inscription, "To President Warren G. Harding from the Retail Jewelers Association of Maine, Poland Spring, August 6, 1921."

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## COL. ANDREW'S CANDIDACY

## INTRODUCTION

The following is an extract from recent Washington correspondence in The Boston Transcript bearing on the candidacy of Col. A. Piatt Andrew of Eastern Point for Congress, all of which the editor of The Shore cordially endorses. Mr. William E. Brigham, the correspondent, is one of the best known journalists of the country and his opinions carry weight.

(Boston Transcript, August 10, 1921)

Many of the older officials in Washington are watching with keen interest the contest in the Sixth Massachusetts Congressional district in which Colonel A. Piatt Andrew of Gloucester is the candidate against the field for the republican nomination for the vacancy caused by the resignation of Congressman W. W. Lufkin. As far as the Massachusetts men are concerned, sympathies naturally are more or less divided, for the late Con-



COL. A. PIATT ANDREW.

gressman Augustus P. Gardner, whom Mr. Lufkin served so long as secretary, had a strong hold upon the affections of the voters of the Sixth district and the friends of Major Gardner and Mr. Lufkin are understood to be unfavorable to the aspirations of Colonel Andrew. On the other hand, Colonel Andrew made a remarkable record in Washington, where he happened to occupy public office at a time when a man of his peculiar equipment found plenty of work to his hand, and in a measure he has impressed himself upon some of the important legislation of the country as few men had the opportunity to do. Now that Nelson W. Aldrich is dead, it is violating no confidence to say that Colonel Andrew was the real framer of the bill which eventually, although with im-

(Continued to page 20)

## "HOUR OF MUSIC"

A very unique "hour of music" will be given at "Three Waters," Miss Edith Notman's beautiful Breton residence at Eastern Point, Wednesday, August 24, at half after four o'clock. Miss Harriette Cady, the distinguished New York pianist (Leschetizsky's pupil), who is visiting the North Shore for the first time, will give a Russian - Spanish program and will include her arrangements of Russian folk music which are well known to music lovers.

Such an unhackneyed program will, no doubt, appeal to lovers of piano music. Tickets may be had at leading hotels, East Gloucester. Miss Cady's personal address is care Mrs. Moore, 6 Clarendon street, East Gloucester. Among the leading music lovers interested in Miss Cady's musical success are Mrs. William E. Atwood, Mrs. Frederick G. Hall, Mrs. C. Russell Hinchman, Mrs. Celeste Heckscher, Mrs. William R. Harcourt, Mrs. Palmer and others.

**North Shore Theatre**

**THE PLAYHOUSE OF DISTINCTION**  
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**THE WORLD'S FOREMOST PHOTOPLAYS**  
THE MOST SELECT FOLLOWING IN THE CITY

EXCELLENT VENTILATION.  
ALWAYS 20 DEGREES COOLER THAN OUTSIDE.

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NO ADVANCE IN PRICES.  
KINDLY LEAVE NAME AND ADDRESS AT BOX OFFICE  
AND PROGRAMS WILL BE SENT YOU EVERY WEEK.

## DRAMATIC CALENDAR

NORTH SHORE THEATRE  
Gloucester

Monday and Tuesday, August 22-23. David Powell in "THE PRINCESS OF NEW YORK." A Paramount picture. Viola Dana in "HOME STUFF" and a Metro Screen Classic.

Wednesday and Thursday, August 24-25. Constance Talmadge in "WEDDING BELLS." A First National Attraction. Big Metro Screen Classic special, with an all-star cast, "FINE FEATHERS."

Friday and Saturday, August 26-27. Roscoe (Fatty) Arbuckle in "CRAZY TO MARRY," a Paramount picture. Neal Hart in "GOD'S GOLD," a State Rights Western special.

PLAYHOUSE-ON-THE-MOORS  
Second Series of Community  
Plays, August 25

\* \* \* \*

## ART EXHIBITS

Sixth annual exhibition, Gallery-On-The-Moors, August 2 to 21, 10 a.m. to 6 p.m.; Sunday, 2 to 6.

First annual exhibition, Rockport Artists association, Congregational Vestry, Rockport, August 17-27 with costume ball in Town Hall.

Pageant — Graffley's Woods, Lanesville, under the direction of Miss Dorothy Graffley, August 18-20.

Exhibition of Paintings, Mrs. Mary L. Weiss, Ledge Lane, East Gloucester, in August.

Exhibition of Paintings of John L. Coggeshall, "Redgates," Lanesville.

## GALLERY-ON-THE-MOORS

Ledge Road, East Gloucester

THE SIXTH ANNUAL EXHIBITION OF PAINTINGS AND  
SCULPTURES WILL TAKE PLACE FROM  
AUGUST 3 THROUGH AUGUST 21

Open Daily from 10 to 6 o'clock—Sunday from 2 to 6 o'clock  
No Admission Fee. All Are Invited





## WHAT'S DOING AT OUR COMMUNITY DRAMATIC SCHOOL

(Continued from page 4)

eurythmics do it, and more, and smile in the doing. Then came exercises in concentration and alertness. There was no chance for any sleepy headedness here. Perhaps you think it would be easy to walk along and suddenly take two short steps backward when someone hollered "hop" at you. Perhaps! But go and try it, and you'll change your mind. Last came a free interpretation of a presentation at court, which called for dignity and poise and perfect balance. And so the lesson closed. We would have liked to have it go on indefinitely.

Next came Mrs. Evans and the class in public speaking, followed an hour later by one in stage direction. "A good speaker inspires thought." By this one evidence alone Mrs. Evans is an excellent speaker. We "thought" from the time she uttered her first word, to the very last of all. A wealth of ideas was given out. It seemed to us that, at the end of two hours, we had enough food for thought to last a lifetime. And all this richness is right at hand, within the reach of all, to be plucked by whoever wills.

Are you a bromide? Then join Mrs. Evans' class immediately and learn originality. Anyone capable of using good judgment may be original. Is that not a comforting statement? Mrs. Evans assures us it is so. Originality certainly sparkled from the class. Mrs. Evans taught that one should so combine words that pictures are formed in the mind of the listener, to so combine words that the effect is as music, and last to so combine words that the alien emotions, laughter and tears, are provoked at the same time, giving birth to humor. The members of the class carried out her instructions in their interesting solutions of the problems given them. Clever ideas and expressions came from all sides. Members of the class gave several instances of refreshing word combinations: "verbal garbage," "clammy responsiveness," "stop gap conversation," "microscopic generosity" "jelly fish stability"—and yet the ones that said these words were even as you and I before Mrs. Evans changed them.

The class in stage direction is of great value to those having to do with the staging of plays. The numerous problems occurring in this work are discussed, and a great deal of valuable information acquired.

Twelve o'clock came all too soon. We were loath to leave. We had spent an inspiring morning. As we wended our way down the winding road, back

out of the clouds to humdrum existence, we could not help but realize the "community spirit" that made all this possible, and of the beautiful little "Playhouse-on-the-Moors" which is its culmination.

—Mildred Peabody.

\* \* \*

Last Saturday's entertainment at the Community Dramatic School began with three recitations by Miss Margaret Lyle, of a shop-girl, a woman at a modernist art exhibit and of an old maid. Miss Louissette Talma then played several pieces and somehow managed by the vigorous, brilliant ease of her playing to atone even for a piano grown old by the sea. The small crimson curtains then parted on "The Florist's Shop," with the following cast:

### THE FLORIST'S SHOP

Winifred Hawkrige

Maude ..... Julia Henning  
Henry ..... Margaret Lyle  
Miss Wells ..... Elizabeth Striker  
Jackson ..... Miss Hickey  
Slovsky ..... Jack Rauber

This little comedy from the Harvard 47 Workshop was played with such engaging buoyancy and naturalness, in so fresh and pleasant a spirit that we feel sure the actors enjoyed it as much as the audience. Miss Henning, as the facilely emotional clerk, gave an especially delightful performance. Willard Thorpe deserves great credit for devising so charmingly convincing a setting in such cramped quarters. Next week the school plans to play Susan Glaspell's "Trifles."

Preparations for the second group of plays at the Gallery-on-the-Moors are in full swing. Mr. Crosby is particularly busy, since he not only directs "In Honor Bound," but also takes a leading part in it. —A. H. M.

### COLE'S ISLAND—THE BRAMBLES

Mr. and Mrs. Parker W. Whittemore of Boston were among the early seasons arrivals at their handsome Cole's Island residence.

Mr. and Mrs. E. Haring Dickinson, who have been spending the first of the season at the Brambles, have gone for a season to their home in the New Hampshire foothills at Fitzwilliam, N. H.

Mr. and Mrs. John P. Sylvester of Somerville have taken occupancy of their cottage built for them a few years ago.

Mr. and Mrs. S. M. Merrill of Newton Center, who make their summer home in the Cole's island colony are established there for another season.

Mr. and Mrs. Chester P. Jones and daughter of Arlington came the first of the season to their cottage here.

Cape Ann Shore, August 20, 1921

## THE GORHAM EXHIBIT

(Continued from page 4)

According to Miss Jordan, there is no section of the country where the art, beauty and permanence of sterling silver is more appreciated than in New England. This is particularly true of the North Shore section, she said. Such old families as the Woodbury, Haraden, Ellery, Babson, Stacy, Mansfield, Davis and Hildreth connections of Gloucester and others in Salem, Lynn and Nahant have notable collections.

Some of these pieces are more than 200 years old. There is a beaker for instance, owned by a Gloucester sea captain who sailed the East Indian seas, and whose collection of Spanish coin was melted down to make the cup. The old silver dollars were converted into the beaker by one of the first silversmiths of Massachusetts. The cup bears the date 1760.

A sugar and cream loaned by a Newburyport family is of handwrought silver and has been handed down from one generation to another for two centuries. Equally as interesting are a set of spoons loaned by Mrs. Preston Friend. They were a wedding gift to her great, great grandmother, a Gloucester belle of colonial times.

Other spoons from the collection of Miss Isabel Lane of Gloucester, a descendant of "The Fighting Haradens," are also to be seen in the display. Capt. Jonathan Haraden, a hero of the Revolutionary War, was one of those early sailors whose remarkable exploits and travels have been handed down to the present day. Treasures brought from old world ports are owned by members of his family and include not only silver, but beautiful china as well.

One of the most interesting pieces is a silver comb bought by Frances Hildreth of Gloucester with the first money she earned as a school teacher. That was 150 years ago. It was loaned by Miss Frances Hildreth Estabrook.

Among the reproductions from the Gorham studios is a Paul Revere tea pot and coaster. It is all handwrought and hand engraved and is an exact reproduction of one made by Revere before he became famous for his ride to Lexington and Concord. Another interesting reproduction is an individual chocolate pot made in London by Archambo in 1738. Other things include a colonial muffiniere, and old English caster and a Plymouth after dinner coffee set.

Heirloom silver is used in the exhibit to emphasize the fact that gifts of silver are gifts that stand the rav-

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## THE GORHAM EXHIBIT

(Continued from page 6)

ages of time and gather about them as years go by the tender associations of each succeeding generation.

Miss Jordan contends that silver has always been a mark of family distinction and if a good design 200 years old is invaluable today, it behooves the present generation to plan for the heirlooms of tomorrow by choosing gifts that combine beauty, permanence and practicability.

Miss Jordan's work is to interest the American woman of today in silver to such an extent that she will prefer a few pieces of sterling to a chest of substitute. For the past generation she claims that women have been getting away from the true values of life by accepting the make-believe for the real. This, she says, is hitting the home life of the country a knockout blow.

"We've been eating tinned soup and canned beans instead of the real home cooked kind," she said, "and at the same time we've been setting our tables with plated instead of sterling silver. The solid silver spoons our great grandmothers cherished seem to mean nothing to us. I would like to get home makers all over the country to start collecting sterling with the same love and enthusiasm that book lovers collect books."

Miss Jordan believes that love of silver is inherent in every woman and that the appeal being made by the Gorham Co., for appreciation of the art that lies in sterling will be effective. The exhibits are just one feature of the plan.

Home economics teachers at Columbia and other colleges are co-operating. A recent demonstration and lecture on "How to Set a Smart Dinner Table" was attended by 300 summer school students from the household arts department of Columbia. The class was held at the Gorham shop on 5th avenue. This was the first of a series to be held in college and university towns throughout the country.

She is also urging brides and engaged girls everywhere to build their homes around a few pieces of solid silver instead of beginning with plated ware. In this connection she has advanced a new idea in hope chests and that is for girls to accumulate silver on birthdays and at Christmas and graduation. The plan has met with favor in many places.

Popularizing sterling is no hard task in New England, Miss Jordan explains. The silver industry in America originated here, and that high regard for the best in everything which is char-

## THE OCEANSIDE

Arrivals at the Oceanside and cottages: Mrs. Alice W. Chambers, Mr. and Mrs. Barron Collier and family, of New York at the Centre; Miss E. G. Albert, Miss L. U. Dolbeare, Mr. and Mrs. Donald F. Cammann, New York; Miss Elsie Lowry, Philadelphia; Mr. and Mrs. Louis J. Halle, New York; Miss Rofena Hassett and party, Ohio, at the Underbrush; Mrs. J. R. Woodwell, Miss Duffy, Miss Murray, Pittsburgh; Miss M. H. Stack, New York; Mrs. H. J. Musselmer, Miss Anne Musselmer, Miss M. Shaw, Baltimore, at the Highland; Mr. and Mrs. E. M. Johnson of Ohio; Mrs. H. E. Haass, Mrs. I. G. Lombard, Chicago; Mrs. John Phillips, Miss Annie Slavis, Mrs. W. R. Morris, Mrs. Ellen Gough, Beverly Farms at the Breakers; Mrs. L. Marchand, Miss Joseph, Miss P. Joseph, Montreal, Mrs. A. C. Morrison, at the Wilkins; Mrs. K. Cox, New York; Mrs. George O. Johnston, Detroit; Edward H. Zaiser, Indianapolis; D. P. Clark, Boston; Ben Lumpkin, Atlanta, Georgia; E. S. Holloway, Baltimore; W. R. Martin, Washington; Mr. and Mrs. J. S. Hupness, Philadelphia; William Crossman, Miss Waterbury, Mrs. R. T. Halsey, New York; Mrs. James B. Singer, San Francisco; Miss C. Van Rensellar, New York; Mr. and Mrs. J. G. Sherks, Ohio; Miss H. V. Z. Anthony, New Jersey; Mrs. J. V. Z. Anthony, New Jersey; A. Van Sochem, Mrs. H. A. Strong, Miss A. Fitzgerald, Mrs. S. Carroll, Mrs. B. H. Horne, New York; Robert C. Martin, Boston; N. D. Maher, Miss A. D. Maher, Norfolk, Va.; Mr. and Mrs. S. P. West, New York; Mrs. L. A. Rommel, Miss V. R. Powers, Mrs. Frank W. Elwood, New York; R. J. Robinson, Pennsylvania; Mr. and Mrs. J. N. Conyngham, Philadelphia; Dr. and Mrs. A. E. Pew, Worcester; Mr. and Mrs. William P. Chapin, Jr., Rhode Island; Mr. and Mrs. S. S. Cahoon, Providence; Mrs. Robert Rosenbury, Chicago; Mrs. C. J. Babbitt, Mary Babbitt, Ed G. Babbitt, Cincinnati; Austin B. Fletcher, New York; Mrs. A. F. Simpson, Beverly; George O. Johnson, Detroit; John J. Martin, John J. Martin, Jr., Boston; Mr. and Mrs. E. B. Van Hontin, New York; Mr. and Mrs. Ed C. Hoxer, Boston; Mr. and Mrs. Charles N. Walsh, Mr. and Mrs. Robert H. Large, Philadelphia; Mrs. Hazel

Moore, Mrs. Fred Edward, Mrs. Geo. Stewart, Indianapolis; Mrs. M. O'Connor, Baltimore; Mr. and Mrs. R. E. Stanley, Mrs. B. C. Kelvert and daughter, M. H. B. Paine, C. Haslam, New York; Mrs. J. A. Hartford, Mrs. L. M. McKelvy, Graham McKelvy, Alice Hart, Marie Abadia, Mrs. H. H. Jenks, William F. Jenks, R. D. Jenks, Philadelphia; Mrs. E. J. McCormack, Mrs. J. Enright, Mrs. G. M. Anster, Miss A. Enright, Miss Alice Kinney, Brooklyn; Miss Mable Bulger, Miss A. Munan, New York; Robert H. Silvester, Washington; Mr. and Mrs. B. Richards, Minneapolis; Mrs. John Borden, Chicago; Miss Anna Fallen, Miss R. Fallen, New York; Mr. and Mrs. Henry F. Ulmer, Mr. and Mrs. Albert Hansteter, New York; Mr. and Mrs. B. Kinney, New York; Mr. and Mrs. J. A. Pollak, Ohio; Mr. and Mrs. B. Kinney, New York; Miss Louise Hodsden, Val Mott, New York; G. W. Britton, Ohio.

\* \* \* \*

## HAWTHORNE INN

Arrivals at The Hawthorne Inn: Miss Helen Adams, Montreal; John Apple, Lancaster, Pa.; Kenneth Apple, Cambridge; Mrs. J. T. Baskerville, Marion Baskerville, Tennessee; George Bowsworth, Boston; Walter Belknap, Mrs. H. W. Blane, Louisville; B. L. Butler, Mrs. John Butler, New York; Mr. and Mrs. Thomas Barrett, Augusta, Ga.; Mrs. J. A. Chisholm, Mrs. Juliet Chisholm, New York; S. C. Carpenter, New Brunswick, N. J.; John E. Carey, Baltimore; Mrs. Horace Coburn, Miss Marietta Coburn, Lowell; Leighton Calkins, Plainfield, N. J.; Mrs. Wilson Thurston, East Orange, N. J.; Miss Lillie Hunn, Philadelphia; Miss A. C. Dorrance, Mrs. F. Douglass, Camden, N. J.; Mrs. Alexander Demenil, St. Louis, Miss Emily Fox, Miss Lila Fisher, Miss A. Fenill, Mrs. H. P. Fenill, Miss R. Fenill, Mrs. S. W. Fountain, Philadelphia; Mr. Ferran, New York; Mrs. Henry Gatay, New York; Miss Margaret Gitt, Albany; Miss Violet Gratz, Philadelphia; Mrs. G. F. Powers, Miss Helen Powers, Arlington; Miss Marion Rice, Brattleboro, Vt.; Alice Robinson, Mrs. H. W. Robinson, Baltimore; Mr. and Mrs. George Reigel, Garden City, L. I.; Miss G. Rummery, Germantown; Mrs. Henry Rogers, Miss Elizabeth Rogers, New Haven; G. W. Rodenbaugh, Philadelphia; F. A. Roberts, New York City; Miss Louise Stoval, Stovall, Miss.; Mrs. E. D. Shepard, Caldwell; Mr. and Mrs. Townsend Scott, Baltimore; Mrs. Maurice Marshall, Washington; Mr. and Mrs. Stanfield, Miss Helen Sturgeon, Phil-

acteristic of the people, has been manifested in a marked extent in New England homes. This is true of furniture, linens and china as well as silver.

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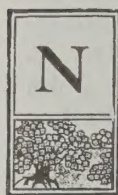




## TO MY LADY IN SEARCH OF THE DISTINCTIVE

A SHORT, SMOOTH MOTOR TRIP TO THE SHOPS OF

### MAGNOLIA



EVER before have the gardens of Magnolia bloomed so luxuriantly! Guests who, despite the day of the motor car, enjoy an early morning walk, are often seen admiring the graceful arrangement and exquisite coloring of the Costello C. Converse garden on the Shore road or the beds of heliotrope on the estate of Mr. and Mrs. H. W. Farnum on Boulder avenue. The artistic forms and fantastic shapes of the Oceanside beds—holding the season's popular and prevailing blooms, come in for their share of praise from the passer-by. Indeed, a garden day, which has been so popular along the shore this season, could be held at Magnolia to advantage, both to charity and lovers of nature at its best.

Mrs. Henrietta Macdonald and daughter, Miss Karen Macdonald of Cambridge, who have in former seasons occupied their Shore road bungalow, are spending the greater part of this summer on their farm at Duxbury.

Mrs. Marshall Field of Washington,

who has been a guest at Hotel Oceanside since early July, left Magnolia on Monday for an extended motor tour. Mrs. Field will spend a week with her niece, Mrs. Albert Beveridge of Beverly Farms, later in the season.

Miss Emily Gray of Hotel Aborn was hostess at a luncheon Thursday at the tea house on Norman avenue.

Mrs. Jacob Hagar of Weston, who has been spending a fortnight at Magnolia, returned to her home the latter part of the week.

Miss Margaret Corlies of Att Lea house has been entertaining her niece for the week. Miss Corlies was recently in an automobile accident in Boston, but her many friends will be glad to know that she has quite recovered.

Mr. and Mrs. Samuel Kennard of St. Louis are the guests of Mr. Kennard's mother, Mrs. S. A. Kennard, at her home on Fuller street.

William Baxter Closson, who has one of the few remaining studios at Magnolia, is among those to exhibit at the Gallery-on-the-Moors this season.

Mr. and Mrs. Closson make a long season at Magnolia, arriving early in June and often enjoying the month of October at their attractive cottage off of Fuller street.

Returning to Magnolia for another season is N. D. Maher and daughter of Norfolk, Va. The Maher family occupied the Chick cottage on Norman avenue a few seasons ago.

Mrs. E. M. Binney of Boston, who is spending the season as usual at Hotel Oceanside, entertained her son, Dr. G. H. Binney, and Mrs. Binney at luncheon Monday.

Magnolia summer residents noted on the links of the Essex County Golf club the past week include C. D. Cox of Cleveland, Dr. Charles Wadsworth, Jr., of Philadelphia, James P. Bush of Columbus, Costello C. Converse of Boston and S. P. Bush of Columbus.

It almost seemed like the olden days to have a tennis tournament in progress on the Oceanside courts the past week. There was a time when the

(Continued to page 11)

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## EASTERN POINT



THE Gallery-on-the-Moors, with its excellent exhibit of paintings, has formed the chief interest for the Eastern Point colony, as well as of other resorts within motoring distance.

Sunday afternoon an especially large number of art lovers were present at the Gallery and from opinions expressed it was evident that all were satisfied with the verdict of the judges who selected the display of oils, water colors, etchings and bronzes.

Mrs. William B. Hill of Baltimore, who is spending the summer at Hawthorne Inn, was the guest of Dr. Mary D. Dakin at luncheon at her home in Magnolia Tuesday.

Miss Elizabeth Leech of Washington, who has spent several summers in Gloucester, will arrive at "The Fairview" the latter part of the month. Miss Leech is a graduate of Smith college in the class of 1918 and has a large circle of friends in the summer colony.

Percy Lee Atherton of Boston is spending a few weeks at Hawthorne Inn, as has been his custom for a number of seasons. Recently Mr. Atherton was the guest of his brother and sister-in-law, Mr. and Mrs. Frederick Atherton of Washington, who are summering at Hotel Oceanside, Magnolia.

Professor Robinson of the department of Greek and Archaeology of Johns Hopkins university, Baltimore, and Mrs. Robinson are among those registered at Hawthorne Inn.

Great has been the interest in the portrait of a girl, painted by Frederick G. Hall, and on exhibition at the Gallery. Mr. Hall, who possesses one of the most artistic and attractive studios on Eastern Point, only recently completed the portrait which has aroused such favorable comment. Strikingly beautiful are the flesh tints which, contrasted with the rich tones of the dress, make the picture one which easily ranks among the first in the portrait group.

Hawthorne Inn guests will be anxious to view the oil painting by Jean Nutting Oliver, who has her studio at the Inn, and which has as its subject the willow bowered entrance to the Hawthorne Inn.

\* \* \* \*

## EAST GLOUCESTER

Mr. and Mrs. Edward Dunn returned to East Orange, N. J., the latter part of the week. They were registered at Hotel Rockaway.

## BASS ROCKS



MID-AUGUST finds the season at its crest, although, truth to tell, there has been little formal social activity outside the dinner parties given prior to the dancing at the clubhouse

Saturday night, when Jefferson Johnson and his sturdy jazz artists make the welkin ring with tickletoe dance music and song, these functions being largely and enjoyably attended.

The weather has been so delightful that there has been little indoor entertaining, the appeal of the links and tennis courts or beach and moorland jaunt being irresistible. No better outdoor weather conditions could be conceived. These be rare August days.

Tuesday Mrs. Buck of the cottage colony gave six tables of bridge with 23 at tea. Last Saturday Mrs. Noyes of The Thorwald had two tables of bridge and eleven for tea. The club bridge party for Friday evening, September 2, promises to be the grand end-of-the-summer function.

Mrs. Celeste Hechsher, who has the Cecilia Beaux cottage this season, has as her guests her sister, Mrs. Henry Drayton of Pellyn, Penn., and Miss Celeste Hechsher of Stafford, Penn.

The residence of George E. Tener at Eastern Point has no distinctive name. "Ardarra" is the name of their residence at Sewickley, Penn., and is Celtic for the "Oak on the Hill."

Mrs. Thomas Kelly and Mrs. John Warfield of Chicago are house guests of the Arthur G. Leonards at Eastern Point.

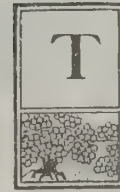
Mr. and Mrs. Frank E. Jones are entertaining at "Moormere," their Eastern Point summer home, Miss Katherine Brown of Sewickley, Penn., and Mr. William Thayer Brown of New York.

"Windover," the summer home of Miss Anne Curtis, is now occupied by F. A. Leovy and family of Pittsburgh, Penn. They have as guest Mr. John Kerr of Montclair, N. J.

Mr. and Mrs. Louis Hyde, who are spending the summer at Hotel Oceanside, were recent guests of Mr. and Mrs. L. G. Brainard at Bass Rocks.

An attractive dinner party including Bass Rocks young people was given the past week by Mr. M. H. B. Paul in honor of Miss Frances Brainard. Those in the party included Mr. Paul, Miss Brainard, Frederick Ballard, Miss Adelaide Brainard, Miss Virginia Seldon, Ira F. Brainard, 2nd, Miss Kate Gray, Miss Winifred Gray, and Alexander Loughlin

## ANNISQUAM



THE SEASON draws nigh to September. Contrary to usual custom there will be no Pop concert this year, but instead the end-of-the-season festivity will be the masked ball at the clubhouse, Saturday evening, August 27.

The Saturday afternoon teas at the clubhouse, inaugurated some years ago, continue to be an attractive feature of the colony community life. Last Saturday Mrs. S. H. Hooper presided at the tea serving, with Mrs. William M. Jelly and Mrs. Haxworth at the toast table.

A summer eve of music and drama by the guests of Wonasquam lodge, under the direction of Mrs. Frederick C. Adams of Boston and Mrs. H. L. Wilkins of New York, last Friday evening proved a success from every standpoint. The program was opened with French songs by Miss Victoria Johnson, a talented singer and instructor of Boston, responding to several encores.

Mrs. R. G. Tolmie, a popular young matron of Montreal, presided at the piano, Mrs. Walter A. Draper of Cincinnati gave pleasing solos, Shakespearean scenes were rendered by Mrs. H. L. Wilkins in truly artistic fervor, Mrs. James J. Murphy of Boston gave many piano selections, and the genial hospitality of Mr. and Mrs. F. H. Shute added greatly to the occasion. The proceeds will be presented by Mr. Shute to the Legion boys for their library.

A very pleasant birthday party was given at Wonasquam Lodge recently to Mrs. L. J. Rogers of Toronto, Can. Covers were laid for twelve and Mrs. Rogers was the recipient of many useful and amusing presents. Mrs. Wells Lathrop of Springfield, also a guest at the Lodge for several seasons, was included in the party, it also being her anniversary.

Arrivals at Wonasquam Lodge: Miss Blanche Polkinhorn, Washington; Mrs. Wm. Delte, Miss Delte, New York; Mr. and Mrs. A. E. Blair, Miss Rachel Blair, Springfield; Miss Arline Hayden, Hartford; Mrs. C. H. Reeves, Miss Eleanor M. Reeves, Miss Mabel E. Reeves, Philadelphia; Geo. A. Smith, Holyoke; Raymond L. Head, Melrose; Allan A. MacDonald, Miss L. A. MacDonald, Newark; Mr. and Mrs. E. Ide Wolfe, Miss Marion Van Rensselaer, Elizabeth; Miss Gertrude M. Small, Mrs. E. F. Morris, Mr. and Mrs. M. McGuire, Raymond McGuire, Mr. and Mrs. James Murphy, Boston; Miss Ethel M. Ward, Miss Olive L. Harris, Washington.

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### BASS ROCKS

(Continued from page 9)

Mr. and Mrs. Alexander Bowler, who are spending the season at "Twin Light Manor," have leased a house in Florida for the winter months. Mr. and Mrs. Warick of Englewood, N. J., are house guests of Mr. and Mrs. Bowler.

The social calendar for August at Bass Rocks includes a bridge party which will be held on Thursday afternoon, August 25th, at the Bass Rocks Golf clubhouse, under the auspices of St. John's Guild for the benefit of St. John's Episcopal church, Gloucester. Summer residents interested in the affair include Mrs. Jonathan Raymond, Mrs. Alonzo Pollard and Mrs. John Clay of Eastern Point.

Registered at Hotel Moorland, Bass Rocks, are Mr. and Mrs. S. A. Seldon of Washington, Miss Virginia Seldon and Mr. and Mrs. Walter S. Hubbel and family of Rochester, N. Y.

Among the most attractive residences along this section of the coast is that of Mr. and Mrs. Alexander Bowler of Worcester. The estate to which the name of "Twin Light Manor" has been given, was purchased some ten years ago and commands a splendid view of the Atlantic ocean and Thatcher's Lights. An open air swimming pool constructed of cement and built on the rocks in front of the estate was completed a year ago and makes an ideal place for the lover of nautical sports.

Rev. Dr. T. McGaw Foster, of the Church of the Messiah, Boston, returned to his Bass Rocks residence on Tuesday. The Rev. Mr. Foster conducts the Bass Rocks Episcopal services each Sunday in the Hawthorne Inn Casino.

Hotel Moorland, at Bass Rocks, is full to its capacity and the season is proving a most successful one at this popular resort. Prominent among its guests are Mrs. Frederick Hild of 52 Lexington avenue, Buffalo, N. Y., and Mr. Harry Weisback, leader of the Chicago Symphony orchestra.

Mrs. I. G. Brainard, who is spending the season at Bass Rocks, was entertained at dinner at "Sunset Hill," the Beverly Farms home of Mrs. W.

Harry Brown of Pittsburgh.

Bass Rocks young folk noted at the Saturday evening hop at Hotel Oceanside Saturday included the Misses Adelaide and Frances Brainard and Miss Suzanne McFeely of Hotel Moorland.

Mrs. John B. Drake of Chicago entertained recently her sister-in-law, Mrs. Harry W. Farnum of Magnolia and Hotel Blackstone, Chicago.

A recent guest at dinner at "Craigmoor," the home of Dr. William Jarvis, included Mrs. H. E. Worcester of New York.

\* \* \*

### HAWTHORN INN


(Continued from page 7)

Philadelphia; A. C. Serrill, Misses A., H. P. and R. Serrill, Philadelphia; Mr. and Mrs. Robert Taylor, New York; Stephen and Thomas Vickery, Baltimore; Mrs. Richard Voorhis, Franklin W. Witmark, E. D. Winslow, John Whitson, New York; R. S. Whitney, Dedham; Miss Helen Wright, Washington; T. H. Hammond, Baltimore; Mr. and Mrs. R. E. Hare, K. Hare, Philadelphia; H. B. Harding, Mrs. H. B. Harding, Miss Mary Harding, Minneapolis.

### ANNISQUAM

(Continued from page 9)

Mrs. A. E. Russell, Miss Russell, Dorchester; Mrs. Howard C. Hayden, Hartford; W. C. Carney, Cambridge; Miss Pauline Langley, Franklin, N. H.; Dorothy Hall, Winchester; Dr. Arthur C. Jelly, Mrs. Elizabeth Barnes, Boston; Irene Landers, Keene, N. H.; H. Thomas, Rutland, Vt.; Mr. and Mrs. E. B. Raymond, Miss Jessica Raymond, Albert Raymond, Sewickley, Pa.; Edward A. Baldwin, Jr., Schenectady, N. Y.; Lawrence Kimball, Pomfret, Conn.; Miss Grace E. Engle, Miss Opha L. Engle, Detroit; Mrs. A. D. Ficke, Stanhope B. Ficke, Davenport, Iowa; A. G. Tolmie, Montreal; Mr. and Mrs. L. A. Adams, Boston; A. C. Buchanan, Washington; F. G. Jerselt, Philadelphia; Miss Gertrude E. Singer, Miss Beatrice A. Singer, Brooklyn; Rufus Hale, Boston; Miss Mary J. Doyle, Philadelphia; Mrs. C. Richards and son, New York City; Mrs. O. Buchanan, Miss J. Buchanan, W. Buchanan, Elizabeth, N. J.; Mrs. D. K. Sullivan, Miss Henrietta Ford, Edward O. Skelton, Boston; F. G. Darlington, Jr., Sewickley, Pa.; S. Chambers, New York City.

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### MAGNOLIA

(Continued from page 8)

tennis tournament, at the end of which the tennis ball was celebrated, formed the chief event of the mid-summer season. The writer hopes that tennis tournaments will again be in vogue at Magnolia and such players as Miss Eleanora Sears, the Davis brothers, Oakes Ames and others of equal merit will again be seen on the courts. Among those who entered the present impromptu tournament were Miss Edith Rosenfield, Hamilton Campbell, Mr. Hasset, Miss Helen Hussey, Mrs. Sidney Small, Mr. Lane, Dr. Dewart, Wm. M. Cornet, Miss Betty Walker, Dr. Bindschelder, Mr. Johnston, Robert Martin, Miss Campbell and Mr. Joseph.

The Sunday evening concerts continue to give joy to music lovers at Hotel Oceanside. The concert a week ago contained many of the late Enrico Caruso's favorites, including "Santa Lucia" and "Celeste Aida" and selec-

tions from Pagliacia. Among those present were Miss Caroline Fuller, Miss Mary Patterson, Miss Emily Gray, Mrs. James Green, Mrs. C. F. McMurray and Mrs. G. C. Culbert.

Miss Phylis Hull, the young daughter of Mr. and Mrs. J. Arthur Hull of Mount Vernon, N. Y., season guests at Hotel Oceanside, is spending the season at camp, but will join her parents later in the season.

Miss Clairette Cazalis of Paris is the guest of Mlle. Breval, who is spending the season at Hotel Oceanside.

Among the attractive dinner parties of the week at Hotel Oceanside was that given by Elias M. Johnson of Spuyten Duyvil, N. Y. Mr. Johnson's guests included Mr. and Mrs. David Loring of Boston, Mr. and Mrs. Costello C. Converse and Austin B. Fletcher of Boston.

Registered at Hotel Aborn are Mr. and Mrs. F. H. Hines of Needham, Mr. and Mrs. H. E. Ehret of New York city, Miss A. M. Robinson, Wm. G. B. Wil-

son of Philadelphia and Mr. and Mrs. A. L. Dunphy of Newark, N. J.

Miss Kathleen Sheriff, who has been spending the week in New York city, is expected to return to Magnolia the latter part of the week. Miss Sheriff's winter home is in Chicago.

William H. Coolidge is among those to represent Magnolia at the Manchester Yacht club, recently becoming a member of this active organization.

Miss Katharine Pillsbury Bragg of Cambridge was the guest of the Misses Marjorie and Marion Dakin over the recent week-end.

Mr. and Mrs. William H. Coolidge, who are spending the season at Blynman Farm, gave a dinner the past week in honor of their debutante daughter, Miss Katherine Coolidge. Among those present were Miss Margaret Porter, Miss Mary Hall, Robert Thayer, Thomas Mandell and Geoffry Smith.

Miss Elizabeth Day of Springfield is the guest of her aunt, Mrs. Walter Williamson, of Quincy, Ill., at the Adams cottage, one of the Oceanside group.

Miss Iva Rowlett of Palmetto, Fla., is the guest of her sister, Mrs. Herbert Dorsey at her Western avenue residence.

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## MY LADY GOES SHOPPING

*Phyllis' Future*

Peggy, piquantly demure in black and white, tinkled the ice in her glass and smiled at Phyllis's relatives. Peggy's frock of white Roshanara crepe piped with black was by Lamson & Hubbard and gave her an air of cool distinction from the quaint, square neck—which with its black line directed one's gaze to Peggy's lovely throat—to the hem where Thayer McNeil continued the good work. Peggy's slender ankles displayed their new white drop stitch hose with black polka dots running between the lines, so to speak, and Peggy's proud toes raised Thayer McNeil's white punched quarter pumps, trimmed with black dots to match the stockings, to a height that demanded attention!

I knew that Peggy had something to say to the relatives, but I couldn't let those pumps elevate their toes unnoticed.

"They are works of art, Peggy," I agreed. "Do they come in black?"

"They are and they do," answered Peggy. "The black patent leathers with white dots and hose to match are even more stunning. I went to Thayer McNeil's this morning because Phil was in one of those moods when he demands 'Smoked Horse Golf Oxfords with Aero Fibre soles.' He got all the dignity and grandeur of cuss words into those titles, but I didn't blame him for wanting sport oxfords that don't get stiff when water soaked, as his other shoes do. These, smoked beefs, or whatever he calls e'm, are washable, and after their flexible soft tan

amiability had won his heart, Phil wanted to buy me all the shoe-craft in the shop! So I took these to please him, and a pair of adorable French sandalettes."

"They are all the rage in California," put in Mrs. Donald Leigh, to show that we weren't introducing a new thought to her.

"And in New York," continued Peggy, blandly, "and then as Phil insisted I bought black satin slippers trimmed with gold—to match that dress I got at Hill & Bush's, remember—and black silk stockings with gold clocks, my dear, to chime in the general harmony. But this isn't what I meant to tell you. Phyllis was here this morning and she asked me to inform you that she has 'taken a job'—interior decorating in the cottage a stone's throw from mine. She is going to stop with me until the job is finished."

So that explained my "mystery"! But, after all, why Phyllis, possessed of an independent fortune, should join the I. W. W. was more than I could understand.

Her family evidently shared my perplexity.

"Phyllis," said her sister, "is impossible. A nature like hers is Sinn Feinish in thought and Bolshevixen in action!"

Mrs. Wymess stirred uneasily, "Phyllis is a genius, I'm afraid," she murmured. "Her poor father was always interested in art and even wrote poetry!"

She said it as one who deplores but excuses a fatal family weakness.

"Wouldn't you like to see the house that Phyllis is working on?" asked Peggy, who seemed to be enjoying her inside track immensely. "It's adorable."

We rose—in several bodies—at once and lost no time in getting there. When we arrived Chubby was gravely giving orders to D. C. Ballou concerning gravel for the driveway and Phyllis was deep in consultation with the Gloucester Electric Light Co., from whom she seemed to be ordering everything from washing machines to waffle irons! And as Mrs. Leigh instantly remarked, "What has this to do with Art?"

Phyllis, with her eye for generalship, saw at once that we were a wheel spoking expedition and before we could protest she had us all at work!

Mrs. Wymess found herself in charge of a gas water heater which was to be ordered from the Gloucester Gas Light Co.; Peggy was detailed to "match" china at Hartwell's; Mrs.

(Continued on next page)



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## MY LADY GOES SHOPPING

(Continued from preceding page)

Leigh was instructed to direct the placing of furniture that the National House Furnishing Co. was due to bring in at any moment, and I was asked to harmonize Pattillo's cretonnes and Steele & Abbott's wall paper.

"But Phyllis," feebly insisted Mrs. Wymess, "this isn't interior decorating—and who are the people?"

"Friends," came laconically from Phyllis—"known her from infancy—he is an artist—knew him in Paris before the war—Mr. and Mrs. Maxwell." (As Phyllis's mouth was full of pins we overlooked her diction.)

The family seemed cheered—it made it more decent for Phyllis to assist friends.

In the midst of our labors, Marion breezed in, bent on having her latest Farr sweater admired—it was a cob-web weave of reseda green blended with tan, reminiscent of pine forests. She was feeling very important because Mr. Farr—everybody spoils the child—had allowed her to see the "porcelain blue" sweater which Peggy had just had woven to order. "It is a bit of Heaven!" declared Marion.

"Farr's sweaters," assented Phyllis, "combine all five and practical arts, but next time you go ask him to show you the homespun suit that he is making for me—it isn't a 'bit of Heaven,' but it is a bit of heather, and brings back braes and lochs and bonny Scotland. Meanwhile, dear, everyone who enters this house must pay tribute in the form of assisting it to become habitable. McCutcheon has just sent these monogrammed comfortables that I ordered, wouldn't you like to open the package?"

Marion opened it as a child unwraps a Christmas gift. "Ready for the cold snap!" she posed with a wondrous silken "puff" over each shoulder, while she held aloft a soft, woolly afghan woven in squares of black and white. "What's this for, Phyllis?"

"Evening dress!" replied Phyllis, with the echo of a "cold snap" in her tone.

Marion then tried to take interior decorating seriously, but her training had been solely along exterior lines—"Mother and I went to Schmidt's to see the new candlesticks—Mother was keen about a pair of crystal and Dutch silver, but I liked a much nicer pair that had figures holding up the candle cups; there were some plain ones, too, that I want for school—and Mr. Schmidt showed us three pairs of old Bohemian glass jars, blue, amber and ruby, with stag and flower designs. Mother thought you might be interested in them, and I asked her if it

was because they were so old and rare. Mother laughed—I can't see why—and said, 'Oh, they are Bohemian, too!'"

"Marion," said Phyllis, earnestly, "there are the loveliest hats at Alice Bentley's now. Aunt Cynthia doesn't know the shop, wouldn't you like to escort her over there?"

And thus, in pursuit of fine feathers were two birds of gossip killed with one stone!

However, I was most surprised that Phyllis declared that she needed "to relax and shop for something less wearing than a house" and captured us, bright and early, the next day for assistant buyers in Magnolia.

"We'll begin at Hill & Bush and buy our way to the end of Lexington avenue," she announced threateningly. And she began by indulging in a Cambridge crepe with a sophisticated tomato red overblouse embroidered in white allied to a white skirt of the same crepe.

Peggy was all for the new epon silks embroidered in daring colors, long waisted, and suggesting artless gaiety plus artful simplicity.

Among the evening frocks we saw a changeable, silver-wisteria, pussy-willow silk, trimmed with silver touches and hand made French flowers that made us think of Marion. It was one of those youthful and piquant models that make tunes, like "A Baby in Love," run through my head!

At Slattery's Phyllis hung fire between an evening gown of sapphire blue chiffon over silver, with capricious side drapes of tulle, that had some of the ethereal brightness of the evening star in the blue of an August night, or a gold beaded green chiffon, over a gold foundation, held loosely at the hips with sunlit ribbon and roses and rivaling summer herself! We had to toss up a coin to decide!

Then Peggy got excited over a truly lovely rose chiffon evening wrap with a black fur collar. It was one of those rippling, graceful effects that fall in points to form the indispensable uneven hem-line and enmesh one's desires.

But the Little White Salon was not content with making white magic for summer wear and we were tempted by the "new fall models" and perfectly gorgeous furs. One sable coat lined with silver brocade just makes your heart ache to possess it!

Phyllis complained that she had been rudely parted from coats last shopping tour and, perforce, we found ourselves back at Manahan's, where Peggy was all for a blue velour trimmed with Krimmer fur, when Phyllis' wandering eye came upon a wondrous French coat—a Jungman model. The bottom of the coat was of black Cashia cloth, which ran up the back ending in a point at the neck. The top and sleeves were of beautiful Caracul fur.

The House of Manahan were exhibiting with characteristic and dashing abandon! *Toujours en avant!* seems to be their motto. We lost our heads to a stone-blue and silver chiffon velvet gown. The silver bodice of dull grey was decorated with silver and blue beads. The skirt—but words fail when I try to describe this illusive model, its folds were full of mystery. And there was a lovely black duvetyn hat to go with it. It seems so nice to have the trimming—which in this case was a drooping festoon of goose feathers—on the right side for a change. The slightly rolling narrow brim on the left side was very becoming to Phyllis' profile. There were other lovely things so intriguing that choice was a mere matter of fancy.

When we stopped at Lamson &

(Continued to page 14)





## MY LADY GOES SHOPPING

(Continued from page 13)

Hubbard's to pet the furs, Miss Farrell told us to wait until the week of September 1st to see the newest autumn models. She was a little tantalizing, standing there with a twinkle in her eye, and telling us that the new fall models of dresses were "in"—well she knows that her serial story tactics get us all excited! But first we must see the hats. There was a close fitting blue velvet hat with a fascinating ostrich plume, curling over the side, "burnt" as it started and "natural" color to match the hat as it terminated in fluffy waves. And there were delightfully chic black, and black and white tailored models in leather.

Our concentration was disturbed by the vision of a stunning Callot model in orchid crepe satin which, in the intricate art of its simple draping, transported one to ancient Greece via modern Paris. We kindly allowed Peggy to secure it for her very own.

At McCutcheon's Phyllis seemed to scorn household things and reveled in exquisite "undies"—gowns of web-fine nainsook, scalloped and Philippine hand embroideries in dainty dots and original designs, and intimate garments of shell pink crepe de chine, every stitch hand sewn, and fairly bridal in their appeal!

"Phyllis," I teased, "why not leave something for your trousseau"—

Peggy, laughingly, cut me short, remarking, "Anne, old dear, what makes you so ready to throw rice? Every woman knows that a mere husband, and a new one at that, can never appreciate this fairy-fine hand-work, so why waste it on the banal trousseau?"

Meanwhile Phyllis, with a deaf ear and a flushed cheek turned toward us, continued to invest in that glove silk wear which is—literally—nearest a woman's heart.

I suppose Marion, given my chances to observe, would have detected "something up," but I'll confess that two days later, when Peggy showed me Chubby's telegram I just gasped openly—It read: "Gone to New York with Phyllis. Will return Saturday on the 10:00 train." And, before I had time to revive, in walked a frantic aunt waving a telegram from Phyllis saying, "Gone to New York with Chubby. Will return with husband on the 10:00

"Why should they elope?" moaned her aunt. "We all approve of Mr. Chelton, and, in any case, there is no one who could stop Phyllis from marrying anyone she pleased. I heard a rumor that she was seen in New York a short time ago with Mr. Chubby and that they were looking at wedding

rings at Gorham's. I came here immediately, but Phyllis wouldn't confide in me and this is what comes of Art!"

She pressed Peggy, as the last person who had been in contact with Phyllis, to explain her conduct, but Peggy was wide eyed innocence.

Marion was simply heart broken when we told her the solution of her "mystery." "We have been robbed of a wedding by a fat man!" she railed. "Phyllis would have made a heavenly bride, but I don't wonder she didn't want to parade with a tub like Chubby! If anyone had listened to me! I foresaw it all! But how shall I ever live until Saturday?"

That last cry found an echo in our hearts. We all felt profoundly curious to see Phyllis and Chubby, but we didn't know just what to do by way of welcome. Even Aunt Lida said that she didn't know whether to go to Schmidt's and buy a wedding present, or wait to see if there was a "catch to it."

Needless to say it was a goodly fellowship of friends who lined up to meet (more than!) the train on Saturday, and who gasped as Phyllis and

Chubby assisted a tall, thin officer—very merry of eye, but lame of leg—to crutch his way into our hearts.

Phyllis and Chubby kissed everybody carelessly and their joint conversation ran something like this: "Peter Maxwell—yes, the Captain Maxwell—married when he was in the hospital—good time to marry a soldier when he's down—yes, last time we went to New York—Chubby was best man—thought anyone could understand our telegrams—beautiful weather we're having"—

After we had settled them in the adorable cottage, wept, laughed, and left them, we all reeled over to Peggy's house and congratulated ourselves on having suspected it all along! Chubby was the star reporter.

"It's THE Peter Maxwell, who made a habit of being decorated in the war," confided Chubby. "Phyllis met him in Paris years ago, he sculpts or something, anyway 'The Studio' publishes articles about his 'Marvelous Promise'."

"Phyllis is original," remarked Mrs. Wymess, "one really couldn't expect her to get married in the usual way

(Continued to page 15)



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(Continued from page 14)

and it would have been trying for Peter's leg. Wasn't it like her to say that the trip to New York 'had to do with her future'?"

Marion and Jimmy took it out by writing to the Cape Ann Shore—Jimmy's was a news item concerning the arrival of the famous couple, but Marion's was free verse—Jimmy told her solemnly that only free verse was ever accepted by community magazines—beginning with startling originality.

But Peggy and I just looked at each other and smiled as befitted matrons.

C. ANN SHORE.

## GRENFELL BALL

The fancy dress ball to be given at the Hawthorne Casino Inn on the evening of August 26 in aid of the Dr. Grenfell mission promises to be quite an affair. Plans are under way to make this ball the big event of its kind in this section and many of the North Shore society element are planning to be present. The affair will be under the direction of Miss Katherine Pollard and Miss Kate Stanwood, both of whom have been in Labrador with Dr. Grenfell as workers at the mission. Among the special features will be Senia Russakoff, a well known Russian ballet master, who will bring his ballet and give exhibitions during intermission. Many of the officers of the mine fleet are expected to be present in uniform and lend a touch of color to the scene.

Tickets will be on sale at the various clubs and hotels along the shore, and tables and tickets may be procured by writing to Miss Katherine Pollard at Eastern Point, Gloucester. The list of patronesses includes Mrs. A. Wilder Pollard, Mrs. James Proctor, Mrs. George von L. Meyer, Miss Rosamond Bradley, Mrs. John W. Prentiss, Mrs. F. S. Whitwell, Mrs. W. S. Paine, Mrs. W. W. Caswell, Mrs. Joseph Woods, Mrs. Paul Moore, Mrs. John S. Curtis, Mrs. Gordon Abbott, Mrs. William Coolidge, Mrs. John Clay, Mrs. A. F. Sortwell, Mrs. Frederick Hall, Mrs. I. Patch, Mrs. John Clarence Lee, Mrs. Leonard Ahl, Mrs. H. P. McKean, Jr., Mrs. Wise Wood, Mrs. H. B. Warner, Mrs. W. A. Gill, Mrs. George M. Angier, Mrs. Robert E. Gross, Mrs. E. T. Gregory, Mrs. George W. Woodbury, Mrs. Charles Stewart, Mrs. William Sheaf, Mrs. Steven W. Sleeper, Mrs. J. S. Raymond, Mrs. J. Murray Kay, Mrs. John Greenough, Mrs. George E. Tenor, Mrs. Philip M. Rhinelander. John Cabot, Paul B. Elliott and John Clay, Jr., will be head ushers

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## GLOUCESTER



ANNISQUAM Y. C.

Week at Marblehead One of the Most Satisfactory for Years—Squam Fishes Defeat Marbleheaders Decisively.

There was no racing at Squam Saturday or Sunday, the boats participating in the races at Marblehead during the week. Most of the fleet were towed down Saturday night but decided not to race Sunday.

The week at Marblehead is considered the best from the point of weather experienced for many years. The fleet participated in all of the racing from Tuesday through Saturday and came away well satisfied.

In the team races, the scoring being by points, the Fishes won decisively by more than two to one over the same class of boats in the Marblehead division, which speaks volumes for the able seamen of Squam who man this fleet.

In the Birds, R. Russell Smith in the Auk won the honors, scoring three firsts, with Jack Hooper in the Tern second, with one first and three seconds.

Wesley Pear in the Cat class also came off with flying colors, landing four firsts; Fred Hawkins getting two seconds.

In the Fishes A. Hastings in the Bluefish, Sumner Andrew in the Ray and A. A. Morrison in the Sanddab

each won a first and the sail-off will be at Squam.

\* \* \*

I notice that an attempt is being made to revive yachting at East Gloucester or, to be more exact, at Eastern Point. Three boats, the "Midgets" Philistie, Philip Tucker; Gatino, E. Williams, and the Midget, Frederick G. Hall, comprise the fleet at present. Races are sailed weekly and from this nucleus it is hoped to revive what was once a major sport at East Gloucester. It is hoped that this fleet will be greatly increased and the sport be up to its par of former years.

The East Gloucester, formerly the Gloucester Yacht club, had an adequate and satisfactory headquarters at Rocky Neck, but from causes which were not obvious to the writer the interest in what was a most flourishing organization fell off and at the oncoming of the war the time was opportune, in general deference to public opinion, to call off the races.

As anticipated, after the war the interest still farther lagged and the club property sold. It is a matter of regret that the exigencies of the occasion rendered this move imperative. No better vantage point for a clubhouse could be secured.

This is true of the courses. The courses plotted down the outer bay and outside to the point to the whistling buoy across the mouth of the harbor to Norman's Woe, were in sight of nearly all Eastern Point and Rocky Neck and were readily followed from the shore with glasses. Everything is at hand here to make a most desirable yachting center.

Commodore John Greenough was a generous friend of the club, in fact, made the erection of the clubhouse possible. In its yacht racing membership were combined

(Continued on next page)

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Established 1876



## SQUAM YACHTING

(Continued from preceding page)

desirably the permanent and summer residents and among these were a number of women sailors who lent a touch of the picturesque to the races. Magnolia, having no club, also sent its representatives.

Above all sports on the seaboard, yachting demands encouragement in the public interest. Alone it furnishes a schooling for the desirable young men in all classes to obtain that knowledge of the sea that will qualify them as officer material for the navy in case of war with a sea-power. This was demonstrated in the recent war, when the yachtsmen of the naval reserve came forward in large numbers and proved an important factor in the struggle.

So we hope the East Gloucester Yacht club will be revived to its old-time importance and resume its former position as one of the major yacht clubs of the Massachusetts bay coast.

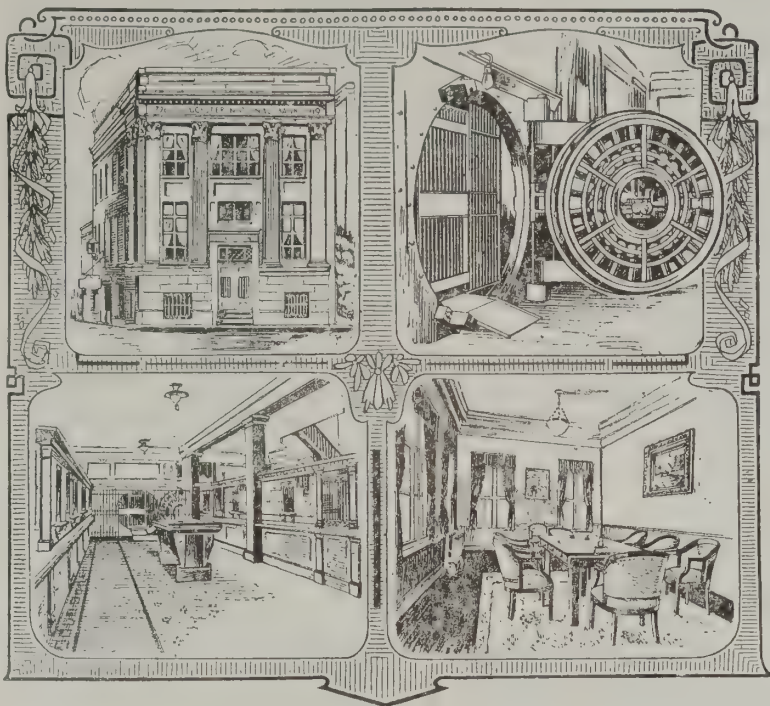
\* \* \*

Shortly before the war, Commodore John Greenough gave the correspondent of the Boston Globe an interview, which was published in that paper, which was the cause of the establishment of the Town landing at the junction of Main, Rogers and Commercial streets, or rather, the utilization of a town landing disused and encroached upon for other purposes.

Prior to that there was no available public landing. Proprietors of private landings reaped a good living catering to this need, but the commanders of warships and yachts, making the harbor headquarters, found it an expensive proposition.

Accordingly, at a meeting

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at the Army and Navy club in New York some of these naval men and yacht owners resolved that if a public landing were not furnished they would pass by this port on their cruises. This decision was made public in the authorized interview referred to.

The result was effective immediately. Although there was the usual demur by interested parties who wanted the landing in another place, the city authorities took heed of the preference for this location, removed obstructions and fitted it for its purpose.

The Mine fleet has made this port headquarters this last summer and this season. Capt. Lackey, commanding this fleet, says that no place on the New England coast has as fine a landing place. It is sheltered, convenient to the business section and has a building which is used as headquarters for the men. It abuts on a large square, in which two thousand men can be landed and formed, as was the case in the Legion parade on Independence day. A further need is the dredging of a channel from the harbor line, which can be done at slight expense.

This fleet has left many thousands of dollars in the coffers of Gloucester business men during the summer and coming in the season of a business slump has proved a welcome financial lift. It is a matter of doubt whether the fleet would have made this port its base if this landing place had not been afforded, for a vital necessity is that of shore communication. And this accommodation is open to all who have sail or motor craft.

So to the action of Commodore Greenough in giving out this interview may be ascribed the establishment of the landing which is now a public fixture.



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## THE COUNTRY FAIR

The Country fair held Wednesday afternoon on the grounds of the Hawthorne Inn for the benefit of the parkway fund and the Gloucester district nursing association was quite a success. By courtesy of Capt. Lackey of the U. S. S. San Francisco, the ship's band discoursed music during the afternoon and in the evening there was a country dance. The chairmen of the various booths were as follows:

French shop, Mrs. Flash; table ensemble, Miss Northam; Jack Horner pies, Mrs. Banks; Colby Arms, Mrs. Steele; cafeteria, Mrs. John S. Dolliver; side show, Mrs. Louise H. Dugas; waffle table, Mrs. Harry G. Pew; candy table (Inn), Miss Dorothy Miner; candy table (Gloucester), Miss C. Louise Friend; ice cream, Mrs. Arthur C. Davis; bargain table, Miss Belzer; Fairview, Miss Thompson; cake and vegetables, Mrs. John Clay and Mrs. J. L. Loose; fish pond, ponies and cart grabs, May pole, Mrs. Nellie M. Parsons; artist corner, Miss Jean N. Oliver; Italian booth, Mrs. Drummy; wheel of fortune, Mrs. Stovall; Rockaway hotel fudge and cake table, Mrs. Laura Hovey Sayre; orange grove, Mrs. Bassett; birthday cake, Mrs. Hazzard; orchard cottage, ice cream and lollipops, Miss Chanute; something for nothing, Robert O'Connor; dry dock, Mrs. Elger.

Mrs. Harcourt was the chairman and Miss Kathleen Kline secretary.

## ROCKPORT

Arrivals at the Granite Shore Inn: C. A. Broderick, Medford; Mrs. K. Gugay, Miss Virginia Marshall, Boston; P. Kerton, New York; Mrs. W. K. Murphy, Philadelphia; Miss L. A. Heyl, Mr. and Mrs. E. B. Lube, Newark; Miss Alice Hennessey, Miss A. L. Dacy, Amherst; H. H. Broadstreet, Middleton; F. C. Boyle, New York City; Miss Florence Brady, William Mason, Boston; Oscar H. Cederlund, Cleveland.

## PIGEON COVE

Guests at the Hotel Edward: Mr. and Mrs. Sporg, Syracuse; Mr. and Mrs. G. H. Pond, New Haven; C. E. Todd, Columbus; Mr. and Mrs. J. Dwaney, New York; L. E. Simmons, Chicago; Mrs. W. L. Bidwell, Hartford; Miss V. Beal, Mrs. L. T. Woodbury, Deep Water, Conn.; Miss C. L. Platt, Grove Beach, Conn.; Miss E. Platt, Washington; Dr. W. R. Whitman, Dr. H. B. Stone, Roanoke, Va.; Mr. and Mrs. S. M. Goldbead, New Rochelle, N. Y.; Mr. and Mrs. E. L. Beaty, New York City; Miss Marie A. Gagnon, Springfield; Mrs. Louis Wilson, Pittsburgh.

At the Turk's Head Inn: Dr. and Mrs. A. H. Ruggles, Providence; Mr. and Mrs. A. B. Crane, Burlington, Vt.; H. E. Counce, Baltimore; Mrs. and Miss Thebes, Miss Hadley, St. Louis; Mrs. G. C. Wood, Philadelphia; J. A. McFadyen, Milwaukee; Mr. and Mrs. R. McLean, Cooperstown, N. Y.; W. Sherman, New York; Mr. and Mrs. J. Wood, St. Louis; Mr. and Mrs. H. Burrows, Mr. and Mrs. W. B. Prince, Cleveland; Mrs. M. B. Knight, Miss Besson, Philadelphia; Mr. and Mrs. J. D. Knight, Reading; C. V. Daiger, J. J. Daiger, Boston; Mr. and Mrs. R. B. Metcalf, Winchester; E. D. Devise, A. C. Treadway, Detroit; Mr. and Mrs. F. I. Rice, Boston; Mr. and Mrs. F. H. Sander, Westfield, N. J.; J. Pool, Brooklyn; Miss Helen Brunswick, Philadelphia; J. Taylor, New York; H. E. Gutchen, Detroit.

At Straitsmouth Inn: Miss M. M. Parsons, Northampton; P. Noble, New York; Mrs. J. C. Kittredge, Brookline; Clara Briggs, Newton; D. L. Smith, Poughkeepsie; Mr. and Mrs. G. Squires, New York; C. H. Birdsall, New Rochelle, N. Y.; Mrs. I. W. Speel, Washington, D.C.; Miss Burroughs, Paris; Mr. and Mrs. A. W. Sugden, Hartford, Conn.; Elizabeth Rooney, Eleanor Genae, Schenectady.





## WEST GLOUCESTER

The Misses Sawyer of Malden are occupying the Emery cottage, Davis hill, this season.

Mr. and Mrs. Herbert H. Sawyer of Melrose Highlands are occupying their Davis hill cottage.

Judge and Mrs. Frederick W. Fosdick of Medford came early to "Dykemoor," their Davis hill cottage, but will leave for Fitchburg presently, where a session of court comes in at which Judge Fosdick will officiate.

J. E. Davis and family of Needham are occupying their Davis hill cottage.

The family of W. E. Davis of Malden came early in the season to their cottage.

The Misses Helen and Mary Brick of Dorchester are spending the season at their cottage, Davis hill.

Ernest H. Hobbs and family of Needham are occupying their cottage on Kent road this season.

William F. Merrill and family of Cambridge have returned to "Cedar-lea" cottage for the season.

Charles F. Gould and family of Chelsea have been occupying their cottage here, but will finish the season at Wolfboro, N. H. Their cottage for the remainder of the season will be occupied by Dr. Walkey and family of Chelsea.

Miss Bertha Stevenson of Cambridge is occupying her cottage on Concord street.

Mr. and Mrs. George Buckminster of Malden are returned for the summer at their Davis hill cottage.

Mr. and Mrs. Willis C. Bray of Malden are at "Glenmere," in the upper parish.

## NEW WAY LANE

Mr. and Mrs. William H. Wallace of Lynn are established for the season at their cottage in New Way lane.

Daniel T. McPhee and family of Beverly have the cottage occupied by them for several years past.

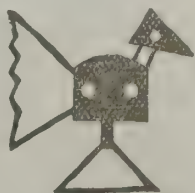
"As-We-Like-It" cottage is the summer home of Charles H. Coas and family of Gloucester.

Asa McComiskey and family are in their cottage in New Way lane.

## EAST GLOUCESTER

Guests at the Beachcroft:

H. L. Calvert, Lawrence; J. J. H. Wright, Syracuse; Fredk. W. Doederlein, Mr. and Mrs. James Reed, New York; Miltenbergh N. Smull, Mrs. Georgie Smull, Baltimore; Mrs. Fred Stephenson, Louise L. Mace, Springfield; Mr. and Mrs. Geo. H. Hudson, Miss Hudson, Boston; Mr. and Mrs. M. A. Turner, South Braintree; Robert S. Thomas and party, Portland; Mr. and Mrs. C. S. Hoyt, C. F. Frady, Newton; Mrs. Robert A. Milliken, Indianapolis; Mrs. Geo. M. Sylvester, North Easton; Mrs. Joseph F. Foley, Norwood; Geo. E. Greer, Mr. and Mrs. Arthur Belhumer, Miss Anna Alarie, Providence; Mr. and Mrs. H. S. Kleinart, J. W. Wessell, Mary Bonisch, New York; F. B. Frismuth, Philadelphia; Mr. and Mrs. W. F. Glidden, Lexington; Chas. F. Strebig, Philadelphia; Mrs. F. L. Hayward, Boston; Mr. and Mrs. Jas. Anderson, Miss Marilyn Anderson, Springfield; Mrs. and Miss Helen Salamon, Miss L. J. Hinsdale, Miss E. C. Doughty, Miss M. C. Griffin, New York; H. P. Rust, Philadelphia; Mrs. L. M. Horton, L. M. Horton, Master Billy Horton, Master Richard Horton, Miss Florence Whitman, Lexington; Mr. and Mrs. Wm. H. Mudgett, Camden; Mrs. W. T. Smetten, Williamsport, Pa.; Miss Katherine M. Wolfe, Chatham, N. J.; Mr. and Mrs. J. A. Nash, Boston; A. L. Edwards, Brooklyn; Robert A. Milliken, Indianapolis; Marjorie Maxfield, Holyoke; W. E. Kavenough, Boston; Mary E. McMahan, Dorchester; Mr. Horton, Lexington; Miss Eda B. Townsend, Boston; Miss Laura Wood, New Bedford; Mary S. Blanck, Baltimore; Mrs. Clarence W. Waters, George Safford Waters, New York; Miss Jessie Login, Philadelphia.



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## COL. ANDREW'S CANDIDACY

(Continued from page 5)

portant modifications, be-  
came the Federal Reserve  
act.

Colonel Andrew came to Washington as director of the mint in 1909, after a long collegiate career in the course of which, as student and professor, he had specialized in fiscal economics. Highly educated both in America and Europe, where he studied at Halle, Berlin and Paris, he had served as assistant professor of economics at Harvard and already had won not as a writer upon economic questions. As director of the mint he instituted many reforms in the administration of affairs which saved the government a great deal of money besides adding to the efficiency of his bureau. It was wholly characteristic of Colonel Andrew that at one time, when the question arose as to the integrity of the sacred brass Troy pound which is a fundamental standard of weight in this country, Colonel Andrew should coolly pick it up from its hallowed resting place in the Philadelphia mint, put it in his suit case and bring it to Washington to have it tested at the Bureau of Standards. The thing was sacrilegious, from the point of view of some gentlemen, but Colonel Andrew wanted to know what the thing weighed and abruptly proceeded to find out. It is not on record that the sacred object was at all damaged by its journey.

After a brief but busy service as director of the mint Colonel Andrew was appointed assistant secretary of the treasury in charge of fiscal affairs under Secretary Franklin MacVeagh. About this time congress had instituted the National Monetary commission, for the purpose of devising a plan to prevent a recurrence of the currency panics which periodically had afflicted the country through lack of elasticity in the circulating medium. Senator Aldrich was chairman of the committee on finance and

chairman also of the commission and it was the dream of his later life to institute a new banking system which should stand all strain. Mr. Aldrich determined to crown his public service with a work that should stand as a monument to his name. But Senator Aldrich, with all his great experience in tariff and financial affairs, lacked the profound scholarship necessary to the formulation of a new banking system for the United States, and in the emergency he turned to Colonel Andrew.

It was under these circumstances that Colonel Andrew became the executive officer of the National Monetary commission. One of the members on the part of the House was John W. Weeks, now secretary of war. Another was Joseph W. Bailey, then a senator from Texas. When the commission was first appointed Bailey went into it breathing fire against its purposes. He conceded it to be a scheme of the devil, or rather of the devils of "Wall Street," whom he suspected of operating through the commission to place the yoke of financial slavery upon the necks of the American people. As the studies of the commission proceeded, Bailey softened, as he began to appreciate the breadth and scope of the work. To make a long story short, when the work of the commission was ended, and the final report was made, it had no more enthusiastic supporter than Joseph W. Bailey of Texas.

Colonel Andrew went to Europe as agent of the commission and there assembled a collection of data of inestimable value for the purpose in hand. As a result of this investigation, including the tour of Europe by Colonel Andrew, some forty volumes of the publications of the commission were issued which constituted the most comprehensive library of the world's banking ever written or compiled.

This was the purpose and plan of the Monetary com-

(Continued on next page)



**COL. ANDREW'S  
CANDIDACY**

(Continued from preceding page)  
mission or so-called Aldrich bill for the creation of a Federal Reserve banking system. Had the republicans continued in power, no doubt the bill would have been enacted substantially as it was drafted. But the Taft administration was on its last legs and the democratic leaders were determined that the republicans should not take the credit for a re-

form of the currency system. The Aldrich plan contemplated a single bank to be controlled by bankers, on the theory of Grover Cleveland that the government should not engage in the banking business. The democrats substituted government for bankers' control, and they also played politics with the measure by insisting that Federal Reserve banks should be scattered all over the country. But the whole structure of the Federal Reserve system was formulated by the Monetary commission; and the executive who did most of the formulating was Colonel A. Piatt Andrew. **BRIGHAM.**

part of the country is there anything like this Fishermen's Memorial, held under the auspices of the Gloucester Fishermen's Institute, and its development into one of the most beautiful and dignified ceremonies has been the result of years of experience. From time to time changes have been made, new features added and everything done to make the ceremony distinctive while retaining its simplicity.

All who would like to contribute flowers for the occasion are urged to do so. They should be left at the Community House between 1 and 2 p. m., Sunday, August 21st.

The services will be under the auspices of the Gloucester Fisherman's Institute, Col. Charles F. Wonsen, officer of the day.

At 2:30 p. m. a procession headed by the Maine band, will march from the Community House to the band stand at Stage Fort park. The invocation will be by Rev. Geo. E. Russell, chaplain of the Institute; address by Rev. Edgar W. Davis, chaplain, U. S. N., U. S. S. San Francisco; reading of the roll of the dead by Newman Shea, agent of the Fishermen's Union; saxophone solo, "Elegy," Andrew A. Jacobson; Memorial prayer, Rev. Dr. Albert A. Madsen; after which the assemblage will proceed to Blynman bridge, where school children will strew the water with flowers, and there will be singing, "Scatter Flowers on the Waves," by Mary Brooks, under direction of B. Merrill Hopkinson, M. D., concluding with "taps."

**FISHERMEN'S MEMORIAL**

Gloucester is pre-eminently a fishing port and it is only natural that she should honor the men of the fleet lost at sea by a special Memorial service. Each year the sea claims a number of men and while the losses are not so severe as they were years ago, the conditions that a fisherman meets in his occupation are such that out of a large number of men engaged some are certain to find their graves in the Atlantic. This service will be held next Sunday, August 21, at 2.30 P.M.

The Fishermen's Memorial service attracts thousands of people, many from the summer population along the shore, doubtless because of that sympathy which goes out to a class of men exposed to exceptional hazards, and also because of the beauty and solemnity of the service. Probably nowhere in this

**The Tavern**

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**LOBSTER, FISH  
and  
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**W. H. SMITH, Prop.**

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**G-M-I LAUNDRY CO.**

Gloucester, Manchester, Ipswich  
Our trucks collect and deliver  
daily anywhere on Cape Ann  
Phone Gloucester 1062

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**Highest Quality Milk**

Addison St., Gloucester, Mass.  
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**Funeral Director  
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Haberdashers & Clothiers  
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CLOTHING CO.  
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**The Historic  
Winslow House**

Marshfield, Mass.

Those who are touring the South Shore to Plymouth will enjoy visiting this fine old Pilgrim house restored just as it was in 1699. Good food in an atmosphere of old-time charm. About ten miles this side of Plymouth—the way is well marked.

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**YOUR SUMMER VACATION  
CAN BE MADE PERFECT**

—BY USING—

**A Gas Range and a Gas Water Heater**

*We Sell Them and Excel  
In Our Service*

**Gloucester Gas Light Co.**

IN A CLASS BY THEMSELVES

**ESTABROOK & EATON**

**E&E**

**Invincibles**

**CIGARS**

Estabrook & Eaton, 256 Washington St., Boston





## CITY OF GLOUCESTER

## Notice to Automobilists

Attention is called to the following extracts from an ordinance, governing automobile traffic passed May 24, 1917.

## Parking.

Section 7. "No vehicle shall be parked in Pleasant Street, between Main and Warren Sts.; on Center Street between Main and Middle Sts.; on Short Street between Main and Middle Sts. No vehicle unattended shall be parked in Main Street from Washington to Pearce Street for a period exceeding thirty (30) minutes. Every person operating a motor vehicle on any way in this city shall run it at a rate of speed at no time greater than is reasonable and proper. . . . It shall be prima facie evidence of a rate of speed more than is reasonable and proper, if a motor vehicle is operated inside the thickly settled portion of the city at a rate of speed exceeding 15 miles an hour for one-eighth of a mile. . . . or at a rate of speed exceeding eight miles an hour where the operator's view of the road is obstructed approaching an intersecting way or traversing a corner or intersecting ways or going around a corner, or a curve in a street or way."

DANIEL M. CASEY,  
(Advt.) City Marshal.

Studebaker, Reo, Willys-Knight  
and Overland

Automobiles and Accessories

**Dow-Walen Co. Inc.**

Bradford Bldg. Phone 2180  
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## Good Harbor Beach Inn

Briar Neck Gloucester, Mass.

Ocean View and within one hundred feet of one of the Best Bathing Beaches on New England Coast.

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Managing Proprietor.

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All Work Guaranteed  
47 Main St. Tel. 1683-W

## Watson Brothers

Cabinet Makers  
Carpenters  
Contractors and Builders  
Mill and Case Work  
Office and Shop, 108 Duncan St.  
Gloucester  
Tel. Conn.

## NEAR EAST RELIEF

Prof. Herbert L. Willett and Haratune Tashjian, of the Near East Relief organization, who will be on the program with Bishop Philip M. Rhinelander at the Near East meeting to be held at the Beverly Farms Baptist church, Sunday afternoon (tomorrow), August 21st, at 5 o'clock, have personal stories to tell of experiences in Turkey. Mr. Willett was a professor in the American college of Beirut during the three most tragic years, and was one of those who sought to organize American relief when the native Christians were found to be starving to death.

Mr. Tashjian came to this country as a young man, and, after studying here, left to go as a missionary under Dr. James L. Barton. He served his people for fifteen years. He was condemned to death with 800 Armenians, but escaped miraculously and traveled half way round the world with his family before reaching the United States.

These men will briefly tell their stories, after the Bishop has made the main address of the evening. Hon. Augustus P. Loring will preside, and a number of residents

along the North Shore have consented to serve as sponsors for this meeting.

H. C. Jacquith, of Darien, Conn., now director of the Near East Relief overseas organization, has just reported to the national relief headquarters in New York. What he says is so comprehensive that a special edition of "East and West" is warranted to get these latest statements before the people of Massachusetts, who are constantly asking questions concerning the need and use of the money which they so generously give. Mr. Jacquith says:

"The next few months are going to bring increased suffering to regions where conditions are already so bad that it doesn't seem possible for them to get any worse. There is need throughout all the areas in which we are operating—in Syria, Mesopotamia, the Caucasus, and Anatolia; but the situation in Transcaucasia, as indicated by the reports from workers in these regions that are coming into Constantinople, seems to be the most serious. Here, we are responsible for the lives of approximately 35,000 children, who must be brought up until they reach maturity, if the vast

amount of money that has already been paid out by the American people is not going to have been given in vain. Besides the children, a large refugee population, whose fields have been devastated by invasion and whose cattle have been carried off, must be cared for until new crops can be planted and new livestock obtained.

"If the American people could only see what they have already accomplished, I am sure that they would be determined to see through to completion the task that they have so well begun."

## BRIAR NECK

Late arrivals at Good Harbor Beach Inn include: E. N. Clarke, Louisville; Sidney Homer, Jr., New York; Mr. and Mrs. Geo. L. Lanz, Arlington; Miss Cathlene Holmes, Washington; A. D. Spring, Mrs. Spring, William Spring, David Spring, Hartford; Mrs. W. P. Spring, Minneapolis; Mr. and Mrs. A. L. Maddock, Hartford; Mrs. A. C. Rogers and the Misses Edith and Lena Rogers, Springfield; Clara Wharton, Amsterdam, N. Y.; Mr. and Mrs. P. F. Kelly, Master P. F. Kelly, Jr., Misses K. C., E. M., M. F. and A. E. Kelley, Miss Elenor Casey, Somerville; Mrs. James H. Fairclough, Misses Alice R. and Mary M. Fairclough, Evelyn M. Condon, Allston; Mr. and Mrs. W. J. Oakes, Toledo; Mrs. M. E. Delano, Elizabeth B. Tivnin, Cambridge; Mrs. A. L. Davis, Chicago; Mrs. J. Murray Walker, Mrs. Wm. M. Walker, Janet and Betty Walker, Mr. and Mrs. J. L. Hull, Mrs. Chase Langmaid, Brookline; Mr. and Mrs. Edward S. Phinney, Edmund D. Phinney, Mrs. Sarah L. Macdonald, Boston; Mr. and Mrs. L. K. Warwick, Buffalo; Mr. and Mrs. F. Remmerer, Gloversville, N. Y.; Mrs. Thos. F. Haley, Roslindale; Marion E. Still, Vera E. Getman, Johnstown, N. Y.; Miss Glenoia Shedd, Littleton; Mr. and Mrs. Arthur M. King, Master Arthur M. King, Jr., Miss Edith N. Daviss, Miss

## Greatest Business Chance in Magnolia

FOR SALE—The well-known FOX COTTAGE on Lexington avenue. Would make fine location for shop with apartments above. An investment opportunity rarely offered. See

JOHN A. JOHNSON

Will Rent Reasonably for Rest of Season

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## Elwell's Shoe Hospital

Shoes Renewed by the  
ELWELL SYSTEM

Skilled Workmen—First Quality Oak Leather only used  
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Just around the corner from Main Street Waiting Station

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11 WASHINGTON STREET

Below Legion Building

Distinctive Cards for All Occasions

RUGS, ANTIQUES, PAINTINGS, BASKETS, FRENCH  
JEWELRY, LACES, OLD SHAWLS AND AN  
EXTENSIVE COLLECTION OF  
NOVELTIES  
MISS LOUISE H. HAEBERLE

(Continued to page 23)



## THE CURIOSITY SHOP

At 32 Main street is established the Gloucester Curiosity and Antique Shop, which is teeming with "antiques," furniture, crockery, andirons, pictures, swell-front bureaus, old bedsteads, and a thousand and one articles dear to the antiquarian and collector.

All these are genuine and all were collected in Essex county and an inspection will well repay the lover of the olden time furnishings and furniture.

There are some very desirable pieces to be had of a kind and quality which are becoming scarcer each year.

Mr. Lanigan, the proprietor, is an antique collector of years standing and is an expert in his particular line. Thirty-two Main street is at the western end of the town near the Community house.

## BRIAR NECK

(Continued from page 22)

Hunter, New York; S. S. Fitzpatrick, Mary A. and Katharine A. Fitzpatrick, Lowell; Mr. and Mrs. L. W. Piper, Master Anson C. Piper, Mr. and Mrs. Thomas L. Goodwin, Karl C. Goodwin, Newton Highlands.



## BOARD WANTED

Gentleman seeking rest and quiet, desires room and board for two weeks, preferably in private family, anywhere on the North Shore and near the water. Address immediately with terms, 30 Madison Ave., Newtonville, Mass.

## Osborne Amero

32 Bass Avenue, Gloucester  
CONTRACTOR and BUILDER

Estimates cheerfully given

All work executed in a first-class manner



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**Italian Ware** ONE-HALF PRICE  
The Chanticleer, French Pattern, made in the first town in France to come back—Luneville; and I. R. Quimper French Peasant Ware. A 5 per cent discount to all who bring this ad to  
**HARTWELL'S GIFT SHOP**  
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**Leading Automobile Dealers of the North Shore**

Wholesale and Retail Dealers in Automobile Tires, Gasoline, Kerosene, Oils, Greases—Authorized Ford and Service Station  
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Orders from any part of the Summer Colony given immediate attention  
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Cleansing, Pressing and Repairing  
Ladies' and Gentlemen's Clothes  
Dyeing of all Garments a Specialty  
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Jobbing a Specialty—Sheet Metal Work

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**Plumbing, Heating**

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**Old Plain Furniture of Ann's Time**  
Visit 32 MAIN STREET  
Bric-a-Brac, Glassware Furniture Andirons and a varied mess of Colonial Furniture.  
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Have Your Shoes Repaired by Expert Shoe-Makers. We Use the Best Stock Shoes Made to Order  
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GLOUCESTER, Louis Palmer, Prop.

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A Tea and Luncheon Place that is different



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opp Hotel Savoy Tel. 1887-W

**Office of CITY FORESTER**

Gloucester, Mass., June 26, 1920

**Notice to Property Owners and Summer Cottagers**

Property Owners and those occupying cottages in and around the City are earnestly requested to use the greatest precaution in the prevention of brush fires. Fire permits may be obtained at the office of the City Forester, City Hall, in compliance with the State Law.

HARLAND H. DANN,  
City Forester.

Telephone 73 Goods Delivered

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¶Houses at Fernwood, West Gloucester, Cape Pond, Rockport and Magnolia. ¶ABSOLUTELY PURE ICE at Fair Prices.  
¶Competent Drivers. ¶Deliveries at Magnolia and Bass Rocks.  
¶We earnestly solicit your patronage.





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Fruit Punch**

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THE SILENT SENTINEL  
OF GLOUCESTER HARBOR  
SINCE TIME BEGAN.

Most people feel that sodas dispensed in a clean, highly polished glass taste better than when served in a paper cup. This is one of the special features at Barker's Drug Store. All glasses are carefully washed and polished. No short measure glasses are used at this fountain.

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### High Grade Women's Summer Apparel

Waists, Dresses, Suits, Cloaks, Millinery, Evening  
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211 MAIN STREET - - - BRADFORD BLDG.

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*Steak, Chicken and Sea Food*

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## Commodious Storage Vaults

LARGEST IN THE CITY

## Cape Ann National Bank

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UP-TO-DATE SHIRT SHOP

Fashionable men, this is the  
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PLEASANT STREET

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Sold by all the leading stores  
8c straight

Smoke one and you will smoke  
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M. ROSE, Manufacturer.

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Expert Shoe Repairer

Good, honest stock, American  
Methods, Latest Machinery.

Promptness and Fair Prices

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Best Dealers Everywhere

**SELL GORTON'S SEA FOODS**

They are the Standard Product of  
New England's oldest industry.

Carefully prepared under most Modern Methods.

**THE GORTON-PEW FISHERIES COMPANY.**

PRINCIPAL HEADQUARTERS GLOUCESTER, MASS.



## Porch Furnishings

**CANTON CHAIRS**—imported direct from Canton, China. They are big and yielding—almost as comfortable as a good bed. And some of them have most enviable footrests. From **\$14.00 to \$20.00.**

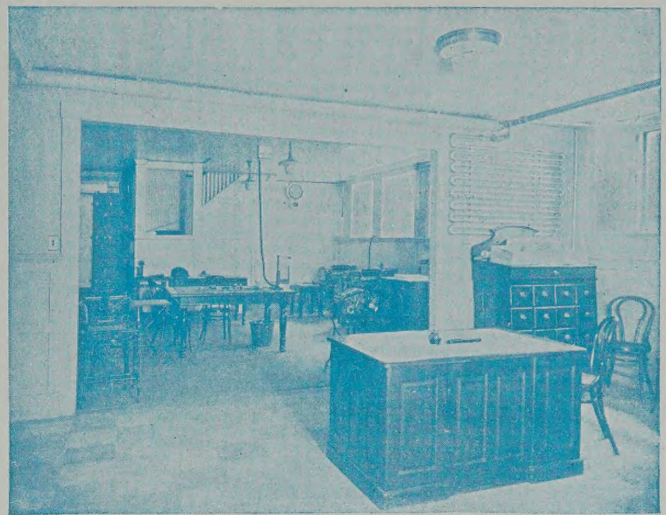
**HAMMOCKS**—The up-to-date porch variety of luxuriously upholstered hammock-bed, with its ever welcome invitation to be comfortable—khaki, leaf green and gray, hammock stands and awnings to match.

**VUDOR PORCH SCREENS**—to shut out the sun when it is too hot, and yet, because they are the kind with the ventilator, to let in each little cooling breeze. 5 ft. **\$6.50**; 6 ft., **\$7.75**; 7 ft., **\$9.40**; 8 ft., **\$10.40**; 10 ft., **\$13.85**; 12 ft., **\$16.75.**

Come in and ask to see these summer goods that make Summertime happier



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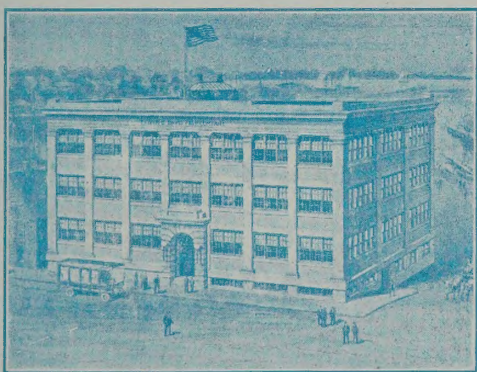
chartered by the Commonwealth in 1891 and commenced business in February, 1892.

Through progressive and modern banking methods, the Trust Company took the lead in banking circles of Gloucester, and today ranks as the largest financial institution of this city. It maintains facilities for all branches of banking and also has a large Trust Department.

Visitors to Gloucester are urged to make this institution their banking home during their stay.

## Salt Mackerel, Codfish, Fresh Lobster

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Frank E. Davis Company Plant at Gloucester

### Summer Folks Along the North Shore:

**Y**OU are within a short motoring distance of one of the most interesting places in this section of the country. The plant of the Frank E. Davis Company, well-known to thousands of families as mail-order dealers in quality fish, is located at 93 Rogers Street, Gloucester, where you may see the interesting phases of the fish business. Hundreds annually avail themselves of this privilege. You are cordially invited to do the same. As you've read the advertisements of this concern in your favorite magazine, undoubtedly you've said at one time or another "Some day when I'm near there I'm going to see that Davis Company." Here, then, is your opportunity. The "latch string" is always out.

**Frank E. Davis Company**

93 ROGERS STREET

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HAVE REMOVED TO THEIR

**New Building**

(Formerly the Hotel Savoy) which has been especially planned and fitted with the latest equipment for a

**First Class Provision Market  
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**Fresh Meats    Fresh Fish  
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